

# ART + DESIGN

## SCHOOL OF ART + DESIGN VISITORS SERIES 2016-2017

### VISITORS SERIES

Visitors Series funding provided by the School of Art + Design Visitors Committee. The School of Art + Design Visitors Series is designed to give students access to a more immediate network of artists, designers and scholars more closely affiliated with the region or personally/professionally connected to the faculty and staff.

### CROSSINGS VISITOR SERIES

Crossings are physical, conceptual, and virtual places, constituted by movements and exchanges. They act as passageways from one place to another, or from one state of being to another. While crossings are often thought of as spatial orientations, to cross someone or something describes a more conceptual operation or transition—such as the desire to overcome social, material, or intellectual constraints. What does it mean to refuse to stay in one place or in one discipline, for example? What does work at the crossroads of different media and / or traditions look like? Alternatively, what does it mean to cross the boundary between the human and the non-human, or the real and the imaginary? “Crossings” challenges us to rethink our understanding of diverse practices in terms of the fundamental tensions between mobility / immobility, restriction / flexibility, and stasis / action.

### ED ZAGORSKI VISITOR SERIES

The Ed Zagorski Visitors Series was established by a group of alumni who were mentored by Ed Zagorski, professor emeritus of Industrial Design. The intent of the fund, by Ed's design, is to bring national and internationally known artists, lecturers, and critics to campus to interact and share their knowledge and experience with all students within the College of Fine and Applied Arts at the University of Illinois at Urbana-Champaign.

2016

**Paul Hatch** A Talk on the Recent Movement to Support Local Manufacturing Thur. **Sep. 15, 5:30 pm**  
62 KAM

*Co-sponsors* **Ed Zagorski Visitors Series;** School of Art and Design Visitors Committee

**Keetra Dean Dixon** Always Beginning Thur. **Sep. 29, 5:30 pm**  
62 KAM

*Co-sponsors* Frances P. Rohlen Visiting Artist Fund/College of Fine and Applied Arts and the School of Art and Design Visitors Committee

**Borderland Collective** Artist Talk w/Jason Reed, Erina Duganne, Mark Menjivar, and Adriana Corral Thur. **Oct. 06, 5:30 pm**  
62 KAM

*Co-sponsors* Frances P. Rohlen Visiting Artist Fund/College of Fine and Applied Arts, the School of Art and Design Visitors Committee and La Casa Cultural Latina

**Chris Kraus** The Childlike Life of the Black Tarantula: A 20th Century Fable Thur. **Oct. 13, 5:30 pm**  
62 KAM

*Co-sponsors* School of Art and Design Visitors Committee and the Jerrold Ziff fund for Lectures in Modern Art

**Antena** Artist Talk w/ Jen Hofer and Gelare Khoshgozaran Thur. **Oct. 27, 5:30 pm**  
62 KAM

*Co-sponsors* Frances P. Rohlen Visiting Artist Fund/College of Fine and Applied Arts, the School of Art and Design Visitors Committee, Krannert Art Museum and the Illinois Program for Research in the Humanities

**Jen Delos Reyes** The Lovers, The Dreamers, and Me Thur. **Nov. 17, 5:30 pm**  
62 KAM

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2017

**Zina Saro-Wiwa** Artist Talk Thur. **Feb 23, 5:30 pm**  
62 KAM

*Co-sponsors* Frances P. Rohlen Visiting Artist Fund/College of Fine and Applied Arts and the School of Art and Design Visitors Committee and Krannert Art Museum

**Maria Elena Buszek** Art of Noise: Scholarship at the Crossroads of Art and Popular Music Thur. **Mar. 16, 5:30 pm**  
62 KAM

*Sponsor* School of Art and Design Visitors Committee

**Miwa Matreyek** Lecture/performance Thur. **Apr. 06, 5:30 pm**  
62 KAM

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