

# ARTH 495: Senior Seminar in Art History

## Art and Collective Memory in the 19th and 20th Centuries

Fall Semester, 2017  
Prof. David O'Brien  
Flagg Hall 129, Wednesday, 1:00-3:50 PM  
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### Description

This seminar introduces students to the ways in which art and visual culture work to create or embody collective memory. Some attention will be paid to examining leading theories of collective memory, but most of the course will be devoted to examining important instances where art and visual culture have played significant roles in the formation of collective memory. We shall pay particular attention to representations of such calamities and world historical events as the Vietnam War, the Atomic Bombs in Nagasaki and Hiroshima, the Holocaust, World War II, World War I, the Napoleonic Wars, and the French Revolution.