



Still from Lynda Benglis, *Female Sensibility* (1973), video, 14 minutes

FALL 2017

ARTH 491 - T/R 11am-12:20pm
**The Ends of Photography:
Lens Based Media Since 1960**
Professor Terri Weissman

This lecture and discussion course explores photography, video, film and new media from the 1960's to today. Our approach will be, on the one hand, to situate works within their social, historical, and cultural contexts; and on the other, to explore the form and development of new media specifically. This is a fun and challenging course as we will watch videos, make museum visits and generally immerse ourselves in global contemporary lens based art practice and theory.

This course is open to everyone, though it is recommended that students have some knowledge of the history of photography, or have taken ARTH 257. Graduates students may enroll in this course for credit.