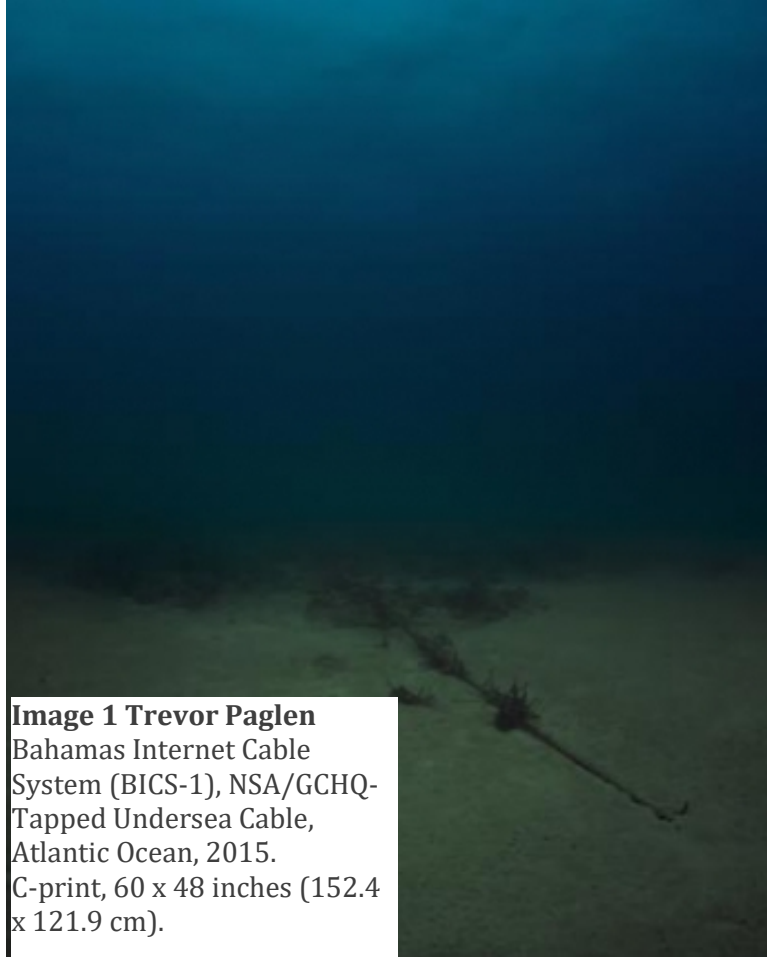


## Summer Session II - Online Course



**Image 1 Trevor Paglen**  
Bahamas Internet Cable  
System (BICS-1), NSA/GCHQ-  
Tapped Undersea Cable,  
Atlantic Ocean, 2015.  
C-print, 60 x 48 inches (152.4  
x 121.9 cm).

### **ART 208 Waste Not! Environmental Impacts of Contemporary Art Making Tools**

In this course we will examine the scale and composition of the cables, wires, devices and networks that comprise the computer and Internet based technological footprint on earth. The course will examine how terms like “the cloud,” used to describe remote storage of data, make the physical scope of this global network of hardware difficult to grasp. We will encounter the work of artists and writers who produce work designed to make visible the unseen infrastructure of this global network including: Ingrid Burrington, Trevor Paglen, and Sam Kronick. Through their work, and the work of many other artists and writers, we will explore the social, environmental and political impacts of digital tools and devices that we use every day. With new insights, we will employ these same technologies to create art and expressions that engage with, criticize or highlight the scope, scale and impacts of this global web.

Please contact Instructor **Karin Hodgin Jones** with any questions: [khodgin2@illinois.edu](mailto:khodgin2@illinois.edu)