



ARTS 499 Relief & Letterpress Printing

Tues / Thurs 9:30 am –12:10 pm Noble Hall Ink Lab

Instructor Emmy Lingscheit (lingsche@illinois.edu)

Students in this class will experiment with a variety of traditional and contemporary relief printmaking techniques, including carving, hand-set letterpress type, and digital technologies incorporating use of the laser cutter and CNC router. Projects that relate to work developed in other studio and design areas are encouraged. This class combines hands-on making with field trips and discussion of the historical arc of printmaking and unique conceptual concerns of print media. No pre-requisite required.