

EDUCATION

Massachusetts Institute of Technology, Visual Arts Program. S.M. Visual Studies '00
Rhode Island School of Design. BFA Painting '96

TEACHING

02- U. of Illinois, Urbana-Champaign. School of Art + Design. Asst. Professor, New Media and Painting
01-02 Grand Valley State University, Michigan. Visiting Professor for Foundations
00-01 Gordon College, Massachusetts. Adjunct Instructor of New Media, Drawing
99-02 Rhode Island School of Design. Summer Pre-College Instructor

GROUP EXHIBITIONS

07 *Art as Social Practice: intervention / relation*. Western Front, Vancouver BC
07 *Midwest Biennial Exhibition*. Peeler Galleries, DePauw University
06 *Balance and Power: Performance and Surveillance in Video Art*. Rose Art Museum, Brandeis University
06 *Open Architecture*. Los Angeles Contemporary Exhibitions
06 *Technologized Bodies / Embodied Technologies*. Arclight Theater, Fringefest 06 / Silver Lake Film Fest CA
06 *KONEKSN*. Galerie C2C (Prague) and Galeria Hit (Bratislava)
06 *New Media / New Works*, Arts Interactive Gallery, Boston
06 *Spectacles of the Real*, Open Source Gallery/ IPRH, Champaign IL
05 *Welcome to Fusedspace Database*. Stroom den Haag, Netherlands
05 *Balance and Power: Performance and Surveillance in Video Art*. Krannert Art Museum, IL.
04 *When Contemporary Art Speaks*, Indianapolis Museum of Contemporary Art
04 *Ordinary Aura*. Urban Institute for Contemporary Art, Grand Rapids, MI
04 *Psy.Geo.Provflux*. The Steelyard, Providence, RI
04 *Version>4: Invisible Networks*. Chicago Cultural Center, Chicago, IL
04 *Action Packed*. Marshall Arts, Memphis, TN
04 *Ciberart Bilbao*. Mercado del Ensanche, Bilbao, Spain
03 *MAD '03*. Museo del la Universidad de Alicante, Madrid, Spain
03 *Eshow*. Krannert Art Museum, IL (Barry Blinderman, curator)
03 *In Out 2003*. International Festival of the Digital Image, Prague (with Maria Corejova)
03 *Detroit International Film and Video Festival*
02 *The Meijer Project*. Dynamite Project Space. Grand Rapids, MI

SOLO EXHIBITIONS

06 Gahlberg Gallery, College of DuPage. Glen Ellyn, IL
03 New Catalogue Viewing Room. Chicago, IL
03 Trinity College, Palos Heights, IL

PUBLIC PROJECTS

06 *Chronozone 4*, project for Mobile Studios in Bratislava, Budapest and Sofia
05 *Chronozone 3*, sited performance for Multiplace Festival, Bratislava
04 *Chronozone 1*, sited performance for Glowlab's Psy.Geo.Conflux at Participant, Inc. New York
04 *Breaking*, broadcast on WFMU by DJ / curator Kenneth Goldsmith
02 *Blue Bridge*. commissioned site project and broadcast, Alliance for Community Media, Grand Rapids MI

ONLINE EXHIBITIONS

07 *Blackbird* online journal of literature and the arts, Virginia Commonwealth University
07 Turbulence Spotlight on turbulence.org
04 Bodybuilder and Sportsman Gallery website. Chicago, IL
04 *Fusedspace*. online competition by V2, Stroom, Doors of Perception in Netherlands.
04 Drain Magazine. Issue 2: Remote Control
04 *Digital Visions 2004*. University of British Columbia, Canada
04 *Slowtime: Quicktime as Artistic Medium*. MediaCentre at Le Musee di-visioniste
03 Rhizome Artbase

LECTURES

- 07 *Mobilities and Flow Metaphors in New Media*, Architecture in the Space of Flows Conference, Newcastle UK
- 07 Visiting Critic, Digital Media Graduate Program, Rhode Island School of Design
- 07 *The Instrumental Image*, presentation, Interfaces and Visualizations Conference, UIUC
- 07 *Mobile Mapping for Everyday Spaces*, presentation, College Art Association Conference
- 06 Panelist, *Privacy Rites* symposium, Brandeis University
- 06 Visiting Lecture, University of British Columbia
- 06 Visiting Lecture, Emily Carr Institute of Art and Design
- 06 *Still Looking*, lecture, Painting Department, Rhode Island School of Design
- 06 Moderator, Conflux Festival 2006, curated by Glowlab - Brooklyn NY
- 06 *Absence in Common*, paper and presentation, ISEA Symposium / Zero One San Jose 2006
- 05 *Walking as Knowledge*, lecture and workshop, Walking for Health conference, UIUC
- 05 Panelist, *Beings in Common: Embodiment and Interconnectedness*, New Forms Festival, Vancouver BC
- 05 Visiting Artist Lecture, Academy of Art and Design, Bratislava Slovakia
- 04 Panelist, Dutch Electronic Arts Festival, Rotterdam. V2_Organization, Institute for Unstable Media
- 03 *Giving the Lead: a Trilogy of Walked Interactions with Strangers*, Western Front, Vancouver BC
- 02 *FreeForming*. (with Paul Wittenbraker) invited presentation, Dynamite Projects. Grand Rapids, MI

GRANTS + AWARDS

- 07 *Reference Check* research residency, Banff New Media Institute
- 07 Illinois Arts Fellowship, Interdisciplinary/Computer Art
- 06 *Science of Design*. National Science Foundation Grant (with Asst. Professor Brian Bailey)
- 06 *Mobile Mapping for Everyday Spaces*. Research Board Grant, UIUC
- 04 Nominee, *Fusedspace Competition for New Technology in/as Public Space*, Netherlands.
- 04 *Critically Connected: an Exploration of Virtual Presence*. Humanities in a Globalizing World, UIUC
- 03 Exhibition Award, MAD '03
- 02 *Remote Interactivity in Public Space*. Research Board Grant, UIUC

ORGANIZING

- 07 Workshop Co-organizer, *HCI and New Media: Evaluation + Methodology*, CHI Conference 2007
- 07 Workshop Co-organizer, *Tools in Support of Creative Collaboration*, C+C Conference 2007
- 02- Coordinator, *Program in Temporary Site-Based Artwork*, Siebel Center for Computer Science
- 05 Symposium Co-Coordinator, *Walking as Knowing as Making: A Peripatetic Examination of Place*
- 04 Project Co-Coordinator, *Examining Utopia: Kabakov's Palace of Projects*
- 03 Lecture Series Co-Coordinator, *Real Life : Expanded Economies of Cultural Production*

PUBLICATIONS

- "Absence in Common," *Intelligent Agent*. v.6 no.2 (2006)
- "People Like Us: Story Without End," (DVD review) *Computer Music Journal*. v.30 no.3

PRESS

- "Three to See" *Eight Forty-Eight*, WBEZ-Chicago. Edward Lifson, June 8, 2006
- "A Random Walk" *New City Chicago*. Michael Workman, May 30, 2006
- "How About New Art?" *Slovak Spectator*, May 1, 2006
- "Act Up: Getting Involved in Delta Axis' 'Action Packed'" *Memphis Flyer*. Carol Knowles, April 23, 2004
- "Slowtime: Quicktime as an Artistic Medium" *Net Art Review*. Kristen Palana, March 28, 2004
- "Arte.red 2003" *El Pais*. Roberta Bosco and Stefano Caldana, January 2004
- "Synchronaut" *Glowlab*. J. Gabriel Lloyd, January 18, 2004
- "digitalizarte," *El Duende* Dec 03, yr.VII, no.40 p.25,
- "Monitor, computer driven videos," *Neural.it*, 2003
- "The Other End, percepire la presenza remota," *Neural.it*, 2003

CONTACT

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